

BEYOND THE BATON

BY
DIANE WITTRY



"Diane Wittry has provided a remarkably thorough and thoughtful guide to this unique profession, one that will be of immense value to every aspiring conductor who hopes to work and flourish in American orchestras."

Henry Fogel, past President and CEO
The League of American Orchestras

BATON BASICS

BY
DIANE WITTRY

"Diane Wittry has written another essential book. In this lucid, comprehensive study of conducting gesture and technique, Wittry has managed to distill and clarify the essence of the conductor's craft."

Alan Gilbert, Music Director
The New York Philharmonic



"Diane Wittry's workshop addresses a huge gap in the training of conductors— not only how to get the job, but how to DO the job!"

Gregory Woodbridge

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PIAZZ MUSIC
BEYOND THE BATON CONDUCTING WORKSHOP
P. O. Box 1281
Maplewood, NJ 07040

RETURN SERVICE REQUESTED



BEYOND THE BATON

AND

BATON BASICS

CONDUCTING WORKSHOP



DIANE WITTRY
CONDUCTING FACULTY

DO YOU WANT TO...

- Improve your Conducting Technique?
- Update your Resume and Press Packet?
- Prepare a professional DVD for job applications?

IF SO, YOU NEED TO ATTEND THE
BEYOND THE BATON
CONDUCTING WORKSHOP

WITH MEMBERS OF THE
PIAZZ SYMPHONY
ORCHESTRA

NORWALK, CT

JUNE 26 – JUNE 30, 2017

WWW.BEYONDTHEBATON.COM

BEYOND THE BATON

DIANE WITTRY, CONDUCTING FACULTY

WITH MEMBERS OF THE PIZAZZ SYMPHONY ORCHESTRA



CONDUCTING WORKSHOP

JUNE 26 – JUNE 30, 2017

Conducting Technique Artistic Programming Career Advice

The "Beyond the Baton" Conducting Workshop increases awareness of conducting technique and gestures and provides a forum for preparing conductors for conducting positions with regional orchestras in the United States.

Topics covered include:

- Conducting Technique
- "Baton Basics" by Diane Wittry
- Rehearsal and Performance Technique
- Score Study
- Artistic Leadership
- Programming
- Pre-Concert Talks & Speaking from the Stage



Toru Tagawa

Repertoire

Tchaikovsky - Serenade for Strings, Op. 48
Grieg - Holberg Suite, Op. 40

During the seminar, all conductors will work with a string quintet and a string orchestra to fine-tune their conducting technique. All conducting sessions will be professionally recorded. The final conducting session can be used for job applications. Total podium time for each active participant is 1 hour and 40 minutes. Participants will have the opportunity to purchase professional action photos of their work during the conducting sessions.

Some of the participants will be invited to be "Conducting Fellows" with the Allentown Symphony during the 2017-2018 season.



Veronica Salinas

Seminar Fees:

Application Fee	\$ 40
Participant Fee	\$ 995
Auditor Fee	\$ 295
Autographed copy of "Beyond the Baton" \$25.00+\$5.00 postage.....	\$ 30
Autographed copy of "Baton Basics" \$17+\$5.00 postage.....	\$ 22

Seminar fees are due upon acceptance to the workshop. 12 conducting participants will be accepted.

To Apply: go to - www.BeyondtheBaton.com and fill out the online application form with links to your conducting videos. Payment of the fees can also be done online at the website.

Questions about the seminar should be directed to:

Ben Hackett - Program Director

(210) 632-2069

Email: info@BeyondtheBaton.com
Apply at: www.BeyondtheBaton.com

Housing:

The Norwalk Inn
99 East Avenue
Norwalk CT 06851
Phone: (203) 838-2000
www.NorwalkInn.com



Seminar:

Norwalk Concert Hall
125 East Avenue
Norwalk, CT 06851

