Beyond the Baton

by Diane Wittry

“Diane Wittry has provided a remarkably thorough and thoughtful guide to this unique profession, one that will be of immense value to every aspiring conductor who hopes to work and flourish in American orchestras.”

Henry Fogel, past President and CEO
The League of American Orchestras

Baton Basics

by Diane Wittry

“Diane Wittry has written another essential book. In this lucid, comprehensive study of conducting gesture and technique, Wittry has managed to distill and clarify the essence of the conductor’s craft.”

Alan Gilbert, Music Director
The New York Philharmonic

“Diane Wittry’s workshop addresses a huge gap in the training of conductors— not only how to get the job, but how to DO the job!”

Gregory Woodbridge

Beyond the Baton

Conducting Workshop

DO YOU WANT TO...
• Improve your Conducting Technique?
• Update your Resume and Press Packet?
• Prepare a professional DVD for job applications?

IF SO, YOU NEED TO ATTEND THE BEYOND THE BATON CONDUCTING WORKSHOP

With Members of the Pizazz Symphony Orchestra

Norwalk, CT
June 26 – June 30, 2017
www.BeyondTheBaton.com
The “Beyond the Baton” Conducting Workshop increases awareness of conducting technique and gestures and provides a forum for preparing conductors for conducting positions with regional orchestras in the United States.

Topics covered include:
- Conducting Technique
- “Baton Basics” by Diane Wittry
- Rehearsal and Performance Technique
- Score Study
- Artistic Leadership
- Programming
- Pre-Concert Talks & Speaking from the Stage

Repertoire

- Tchaikovsky - Serenade for Strings, Op. 48
- Grieg - Holberg Suite, Op. 40

During the seminar, all conductors will work with a string quintet and a string orchestra to fine-tune their conducting technique. All conducting sessions will be professionally recorded. The final conducting session can be used for job applications. Total podium time for each active participant is 1 hour and 40 minutes. Participants will have the opportunity to purchase professional action photos of their work during the conducting sessions.

Some of the participants will be invited to be “Conducting Fellows” with the Allentown Symphony during the 2017-2018 season.